Ch-7 The Frog and the Nightingale

1). How did the creatures of Bingle bog react to the nightingale's singing?

The creatures of bog were dumbstruck and gaped with the supernormal deliveries of the melody by the nightingale. Being enraptured all the animals acclaimed along with a loon crying. Ducks had swum, herons had waded and others being elated urged for some more melodies from the nightingale.

2) Which are the different ways in which the frog asserts his importance?

-The frog geared up by professional jealousy tried to present himself to be a person of scholarly qualities in various ways. He first infiltrated into nightingale’s life as a critic of her melody. Then he had an assay to be a teacher of the nightingale. In presenting himself as a teacher he took the shelter of falsehood. He stated himself as a cognizant composer of the bog and one of the rarest of all prolific musicians.

3). Why is the frog's joy both sweet and bitter?

The frog is undoubtedly in a state of professional jealousy. He exploits the nightingale in a dual way. Vengeful thefrog abuses and torments over the nightingale every now and then. Highly acclaimed the nightingale becomes a matter bitter irritation to the frog as the applause dreamt by him is given to the nightingale. He feels swift joyousness when he keeps his pocket handy abusing the supernormal ability of the nightingale.

4). Why was the frog angry?

The frog was ostensibly angry. His anger was rather the outcome of the professional jealousy caused by the wide praised acceptability of the nightingale. As adduced by the frog the nightingale was not delivering the superfine melody as supervised by the frog. Frog advises the nightingale to have rigorous practice to attain frog like strong voice like the nightingale as the previous day the nightingale fumbled in the mid-flight.

5) How did the frog become the unrivalled king of the bog again?

The wicked frog with the abominable evil target first entrapped the innocuous nightingale presenting himself ostensibly a true master. The frog hence forth crushed the natural singing ability of the nightingale and made her a wretched one. Under un comparable and physical pressure the nightingale succumbed to death. And the frog successful in his devilish target remained unrivalled in the bog.

www.class10notesandprojects.weebly.com
6) Bring out the irony in the frog's statement - 'Your song must be your own'.

A double faced was the frog when he uttered the quoted line. Like a pretending magi he ascertains the fact which is the ideal one. And on contrary the frog did practice the opposite with the nightingale. He himself had been the tyrant who tormented the nightingale physically and mentally and crushed the natural singing ability of the nightingale due to professional jealously. He led the nightingale on changing her singing and hence his comment is an ironic one.

7) Do you think the end is justified?

No, the end is a discrepant and negative one. Hence the poet has presented a morose ending. Here innocence is crushed in the tyrannical hand of the frog. The nightingale meets the horns of death and it seems that darkness is winning over truth. But the poet to impart an implied massage about the present socio-economic scenario and the crushing of innocents like nightingale every now and then has dedicated the poem.

8) Do you think the nightingale is 'brainless'? Give reasons for your answer.

It is going be a harsh thing to say that the nightingale is brainless. The nightingale, a worthy possessor of the sweetest voice, is truly an intellectual one. The nightingale got tormented in hand of the frog only because she is innocent and simple. But she was truly with brain because her melodious voice influenced even the tiniest creature of bag. Hence the nightingale was a bird who had been the victim of wicked frog and not a brainless one.

9) In spite of having a melodious voice and being a crowd puller, the nightingale turns out to be a loser and dies. How far is she responsible for her own downfall?

The nightingale is to some extent responsible for her own down fall. Apart from the fact that the wicked frog entrapped her and crumpled her voice into a hoarse one, it was for her much innocence and simplicity she could not get off of the trap of the frog.

10) Do you agree with the Frog's inference of the Nightingale's character? Give reasons for your answer.

The inference by the frog is a pretention of his real character. The nightingale as described by the frog in the inference is not true. She was rather put under pressure by the frog and was a succumbed to death. A wicked murderer was the frog who destroyed the innocence, simplicity and the life of the nightingale.